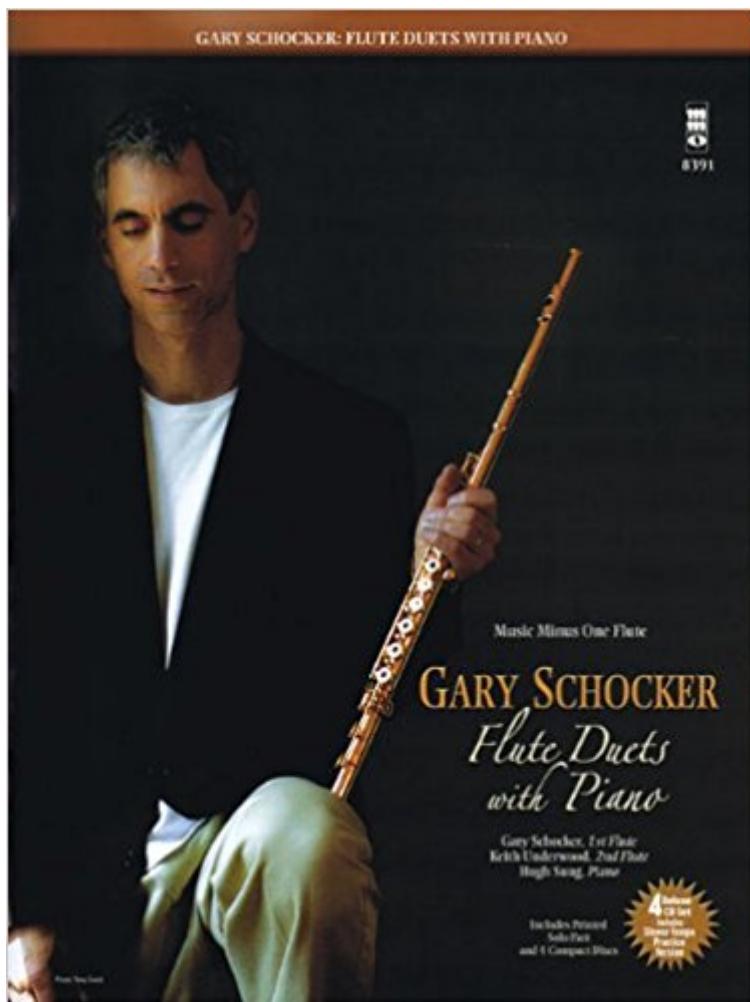


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Gary Schocker Flute Duets With Piano Book And 4 CD Set



Synopsis

(Music Minus One). Gary Schocker is the most published composer of flute music today, and this collection of four acclaimed works for two flutes and piano is sure to bring any flutist tremendous pleasure. The included pieces occupy a range of difficulty levels. Performed by Mr. Schocker on the primo flute, alongside virtuoso flutist Keith Underwood, and accompanied by stellar pianist Hugh Sung, each composition will give you extraordinary insight into this modern-day composer's acclaimed works, and even allows you the chance to perform them with Mr. Schocker himself! Beautiful complete reference recordings of each piece are followed by accompaniment versions minus the primo, secondo, and finally both flutes, giving you the opportunity to choose your part or to play with another flutist alongside Mr. Sung. Mr. Schocker has provided background and performance suggestions for each work. This album also includes slow-tempo accompaniments of selected compositions for your convenience as you learn them. Truly a marvelous edition!

Book Information

Paperback: 60 pages

Publisher: MMO; Pap/Com edition (February 1, 2010)

Language: English

ISBN-10: 1596158158

ISBN-13: 978-1596158153

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

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Customer Reviews

In addition to being the most published living composer for flute, Gary Schocker has composed sonatas and chamber music for most instruments of the orchestra. He also has written several musicals and children's musicals, including "Far From the Madding Crowd" and "The Awakening," which can be heard on Original Cast Recordings. Mr. Schocker has won the National Flute Association's annual Newly Published Music Award numerous times. Sir James Galway commissioned and premiered his three-movement concerto "Green Places" at Ireland's Adair

Festival and has performed the work with the New Jersey Symphony. Sir Galway performed Schocker's "Musique Francaise" on his US tour in 2002. Gary Schocker can be heard in his debut recording, "Regrets and Resolutions" on Jonathan Digital, and on four highly-acclaimed CDs on the Chesky label. Gary Schocker's concert music can also be heard on the Koch, Troy, Sazas, Gionata, SNE, Paulinas Comep, Fleur de Son, and Innova labels, and on the all-solo "Flute Forest" release from Azica. Recordings of all-Schocker music featuring the composer on piano and flute, respectively, are "Conversations" and "Healing Music," both on the Azica label. "For Dad" is a recording of his works as well as the music of Poulenc, Hindemith, Faure and Caplet with pianist Hugh Sung, also released on Azica Records.

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